

CURRICULUM VITÆ ANU PENTTINEN Born: 05.06.1974 Helsinki, Finland

Academic training

- 2002 Master of Art Degree, University of Art and Design, Helsinki, Finland, Dept. of Ceramic and Glass Design
- 2000 International Design Business Management (IDBM) Program, Helsinki University of Economy and Business, Helsinki University of Technology and University of Art and Design Helsinki
- 2000 Bachelor of Art (Visual) Degree with First Class Honours, Australian National University, Canberra School of Art, Glass Workshop
- 1999 Bachelor of Art Degree, University of Art and Design, Helsinki, Finland, Dept of Ceramic and Glass Design
- 1998 Exchange Student, Australian National University, Canberra School of Art, Glass Workshop
- 1997 Exchange Student, University of Sunderland, School of Art, Design and Communication, Sunderland, Great Britain, Department of Glass

Solo Exhibitions and Design Fairs

Coming up in 2009

- April CLARA SCREMINI GALLERY, Paris, France
- September HABITARE DESIGN&FURNITURE FAIR, Ahead! Design Area, Helsinki, Finland
- October TÄKY GALLERIA, Lappeenranta, Finland
- 2008 HABITARE DESIGN&FURNITURE FAIR, Ahead! Design Area, Helsinki, Finland
- 2005 HABITARE DESIGN&FURNITURE FAIR, Helsinki, Finland
YOU ARE HERE – FRAGILE JOURNEYS, Design Forum Finland, Helsinki, Finland
- 2004 ANU PENTTINEN, Design Center, Saariselkä, Finland
- 2004 ANU PENTTINEN, O-gallery, Helsinki, Finland
- 2003 ANU PENTTINEN, Artek, Helsinki, Finland
- 2002 OBJET OPALE, Gallery Profounders, Helsinki, Finland
PANOPTIKON, Esplanade Stage, Helsinki, Finland
- 2000 MONO, Beaver Galleries, Canberra, Australia

Selected Group Exhibitions and Fairs

Coming up in 2009

- May FRUIT, Summer Exhibition 2009, Nuutajärvi Glass Village, Finland
- July JUST FINNISH, Nääs Konsthantverk Gallery / Nääs Castle, Floda, Sweden
- 2009 PAVILLON DES ARTS ET DU DESIGN, Tuileries, Paris, France (Representative: Clara Scremini Gallery, Paris)
MEDITERRANEAN BREEZES – GLASS FROM TURKEY, Finnish Glass Museum, Riihimäki, Finland
NUGO GÄSTAR BLÅS&KNÅDA, Gallery Blås&knåda, Stockholm, Sweden
- 2008 MYTOPANTONE, Designhaus Darmstadt, Darmstadt, Germany
SOFA Sculptural Objects and Functional Art Fair, Chicago, USA (Representative: Galleria Norsu, Finland)

- EUROPEAN GLASS CONTEXT 2008*, Grønbechs Gård, Bornholm, Denmark
- DESIGNART LONDON*, Berkeley Square, London, UK (Representative: Clara Scremini Gallery, Paris, France)
- GLOCAL SHOPPER*, Design Forum Finland, Helsinki, Finland
- NUGO+ BLÅS&KNÅDA*, Summer Exhibition 2008, Nuutajärvi Glass Village, Finland
- IN THIS LIGHT*, Design Forum Finland, Helsinki, Finland
- 2007 *KOSKENKORVA PR-EVENT*, Street, Stockholm, Sweden
- KONST I GLAS*, Galleri Elverket, Pro Artibus, Ekenäs, Finland
- FORM*, Art+Design Exhibition, Olympia National Hall, London, UK (Representative: Vessel, Lontoo)
- BIRDS AND OTHER ANIMALS*, Summer Exhibition 2009, Nuutajärvi Glass Village, Finland
- COLLECT*, Art Fair for Contemporary Objects, V&A, London, UK (Representative: Galleria Norsu, Helsinki)
- 2006 *DESIGN FINLANDAIS*, Musée d'art de d'industrie André Diligent, Roubaix'n La Piscine, France
- PHILADELPHIA MUSEUM OF ART CRAFT SHOW*, Pennsylvania Convention Centre, Philadelphia, USA
- FEMININE FORM*, Felleshus - Gemeinschaftshaus der Nordischen Botschaften, Berlin, Germany
- RE-INTERPRETING NATURE*, Design Forum Finland, Helsinki, Finland
- NUUTAJÄRVI HOTSHOP – 14 SHAPES OF GLASS*, Galleria Norsu, Helsinki, Finland
- SCANDINAVIAN ART GLASS*, Galerija s pogledom Feniks, Ljubljana, Slovenia
- REMIX – RE-THOUGHT*, Copper Smithy, Fiskars Village, Finland
- MODERN MASTERS*, International Crafts Fair, Munich, Germany
- FEMININE FORM*, Designmuseum, Helsinki, Finland
- 2005 *MEBEL 2005 FURNITURE FAIR*, Moscow, Russia (Representative: Redbook RBC, Finland)
- FINLAND CAFÉ*, Space Force, Tokio, Japan
- HELSINKI INTERNATIONAL*, Korjaamo, Helsinki, Finland
- FINNISH GLASS LIVES 5*, The Finnish Glass Museum, Riihimäki, Finland
- SEEDS OF LIGHT*, 20th Anniversary Exhibition, ANU School of Art Gallery, Canberra, Australia
- CANBERRA GLASS 2005*, Beaver Galleries, Canberra, Australia
- 2004 *QUARTET* (with Claudia Borella, Tim Edwards and Mark Thiele), Axia Modern Art, Melbourne, Australia
- PILGRIM*, Scandinavian Glass, Vadstena Castle, Vadstena, Sweden
- DREAM TEAM*, Design Forum Finland, Helsinki, Finland
- COLLECT*, The Art Fair for Contemporary Objects, V&A, London, UK (Representative: Vessel, London)
- FOUR:04*, Quadrivium, Sydney, Australia
- 2003 *AUSTRALIAN GLASS EXHIBITION*, Anna Bibby Gallery, Auckland, New Zealand
- CANBERRA GLASS 2003*, Beaver Galleries, Canberra, Australia
- INTERNATIONAL ART AND DESIGN FAIR*, 7th Regiment Armory, NY, USA (Representative: Cook Fine Art, NY)
- 2002 *MASTERS OF ART*, Design Museum, Helsinki, Finland
- BLACK, WHITE AND GREY MATTERS*, Craft ACT, Gallery 1, Canberra, Australia
- 2001 *NEW GLASS – NEW TALENT*, Axia Modern Art, Melbourne, Australia
- FLAIR DES KUNSTHANDWERKS*, Craft Fair "Heim+Handwerk", München, Germany
- MILANO MEETS CANBERRA*, Galleria Scaletta di Vetro, Milan, Italy
- TALENTE 2001*, 53. International Design Fair, Munich, Germany

- 2000 *CANBERRA GLASS 2000*, Beaver Galleries, Canberra, Australia
QUADRIVIUMS FINEST, Quadrivium, Sydney, Australia
FINNISH GLASS LIVES 4, The Finnish Glass Museum, Riihimäki, Finland
- 1999 *AUSGLASS CONFERENCE*, Wagga, Australia
- 1998 *VENEZIA APERTO VETRO*, Istituto Statale D'Arte, Venice, Italy
GLASS ART SOCIETY CONFERENCE, Seto, Japan

Touring Exhibitions

- 2007 *MOMENTS - DESIGN&PHOTO FROM FINLAND*
The Finnish Institute for Science and Culture, Berlin, Germany
Regenten Kamer, Hague, The Netherlands
Gotische Halle, Celle, Germany
Galleria Szolnok, Budapest, Hungary
Wetterhoff Gallery, Hämeenlinna, Finland
- 2006- *L'ART DU VERRE FINLANDAIS 2000-2005*
ÚLUV Gallery, Banska Bystrica, Slovakia
East Slovakian Gallery, Kosice, Slovakia
LWL-Industriemuseum Glashütte Gernheim, Petershagen, Germany
Museum of Decorative Art and Design, Riga, Latvia
Museum of Turkish and Islamic Art Istanbul, Turkey
Muzeum Narodowe we Wroclaw, Poland
Stichting Nationaal Glasmuseum, Leerdam, The Netherlands
Musée du verre Carmaux, France
Conseil Général de Meurthe et Moselle, Nancy, France
- 2005-06 *GLOBAL LOCAL*
Design Forum Finland, Helsinki, Finland
Ponton Galéria, Budapest, Hungary
- 2005 *HÄME DESIGN '05*
Lounais-Häme Museum, Forssa, Finland
Heinola Art Museum, Heinola, Finland
- 2004-2005 *BOMBAY SAPPHIRE BLUE ROOM*
100% Design, Earls Court, London, UK
RENEW Space, Liverpool, UK
Brighton University Gallery, Grand Parade, Brighton, UK
- 2004-2005 *YOUNG FORUM 2004*
Design Forum, Helsinki and Kajaani Art Museum, Kajaani, Finland
- 2004- *A TOUCH OF FINLAND*
Flow Gallery, London, Great Britain
Clotworthy Arts Centre, Antrim Castle Gardens, Antrim, Northern Ireland

- 2003 *SMOOTH FINNISH*
National Glass Centre, Sunderland, Great Britain
Finnish-Norwegian Institute for Culture, Oslo, Norway
- 2002-2004 *FASZINATION GLAS*
Felleshus - Gemeinschaftshaus der Nordischen Botschaften, Berlin, Germany
Schleswig Museum, Schleswig, Germany
Westfälisches Industriemuseum/Glashütte Gernheim, Germany
Galerie Brigitte Kurzendörfer, Scholss Pilsach, Germany
- 2001-2002 *FINLANDIA – VANGUARDIA EN VIDRIO*
Fundacion Centro Nacional Del Vidrio, San Ildefonso-Segovia, Spain
Museo do Vidro, Marinha Grande, Portugal
Museo Franz Mayer, Mexico City, Mexico
Museo de Historia Mexicana, Monterrey, Mexico
- 1999-2000 *ESSENTIALLY CANBERRA*
Object Galleries, Customs House, Sydney, Australia
Glass Festival Exhibition, Hsinchu Municipal Centre, Hsinchu, Taiwan
La Salle College of the Arts SIA, Singapore

International Publicity:

- 2009 *SCHÖNER WOHNEN*, Germany, No.2, 2009, p.12-13
- 2008 *LIVING AT HOME*, Germany, No.11, 2008, p.110
THE DALLAS MORNING NEWS, GUIDE, 26 Sept-2 Oct 2008, p.30
GOOD MORNING TEXAS with Gary Cogill, WFAA-TV, 26 September 2008
HOME&DÉCOR, Singapore, August 2008, p.26
LIANHE ZAOBAO, Singapore, 23 August 2008, NOW Decor, p.7
EXPAT LIVING, Singapore, August 2008, p.53
THE BUSINESS TIMES, Singapore, 2 August 2008, p.20
SHIN MIN DAILY NEWS, Singapore, 5 August 2008, p.14
EIGENHUIS&INTERIEUR, The Netherlands, 7/2008, p.32-33
THE GUARDIAN WEEKEND, Great Britain, 3 May 2008, p.76-77
NRC NEXT, The Netherlands, No.8, 27 March 2008, Cover
WOHN!DESIGN, Germany, 1/2008, p.26
md INTERNATIONAL MAGAZINE OF DESIGN, Germany, Issue 01 January, p.88
AXIS, Japan, Issue 02 February, Vol.131, p.113
- 2007 *dA (DOCUMENTS ON ARCHITECTURE)*: Design 21, China, Issue 07, p.10-17
DESIGN 002, The Young & Talented *50, Published by LaVie Magazine, Taiwan, p.94-95
ELLE DECO, Japan, August No.93 2007, p.67
ELLE DECO, Japan, April No.89, p.72
- 2006 *EIGEN HUIS*, The Netherlands, December, p.155

- BLOOM'S, Germany, 3/2006, p.30-31
 ART WORLD, China, 3/2006, 'Design On/Off', editor Yin Zi, p.44-45
 DEPARTURES MAGAZINE, USA, March
 YOUNG NORDIC DESIGN, Chongqing Publishing House, China, editor Yin Zi, p.123
 METROPOLITAN HOME, USA, No.4 May 2006, Design 100 Issue, p.53 and 108
- 2005
 ABITARE, Italy, No.455, 'Per la tavola', p.207
 METROPOLIS MAGAZINE, USA, 3/2005, Portfolio: 'A Study in Contrasts', editor Kristi Cameron, p.84
 SCHÖNER WOHNEN DECORATION, Germany, 2/2005, p.12
- 2004
 ELLE DECO, October, p.20
 HOUSE&GARDEN, Great Britain, October 2004, p.52
 INTERNATIONAL DESIGN YEARBOOK 2004, editor Tom Dixon, p.175
 REFLEX – VISUAL ARTS NEWSLETTER, Ireland, cover
 HOMES&PROPERTY – EVENING STANDARD, Great Britain, 3 March 2004
 THE OBSERVER MAGAZINE, Great Britain, 7 March 2004, p.47
 THE INDEPENDENT MAGAZINE, Great Britain, 13.3.2004, 'Webbed Feet', editor Caroline Wingfield, p.49
 idFX, Great Britain, February 2004, p.45
 QVEST, Germany, 2/2004, 'Black on White', p.39 & 211-212
 VOGUE LIVING, Australia, Jan/Feb 2004, p.32
- 2003
 DEPARTURES MAGAZINE, USA, Sept 2003/No.86, Worldly Goods: 'Clean Finnish' editor John Knecht, p.61
 ELLE DECORATION, Germany, May 2003, p.20
- 2002
 WALLPAPER, Great Britain, July 2002, p.82
 CRAFT ARTS INTERNATIONAL, Australia, No.54/02, 'New Glass – New Talent', editor Meredith Hinchcliffe, p.87
- 2000
 STUDIO VETRO, Italia, No.9, 'The music of glass/La musica del vetro', editor Meredith Hinchcliffe, p.36-38
 OBJECT, Australia, Issue 2/2000, p. 99
 CANBERRA TIMES, Australia, 18 July 2000, 'Glassworks that are a response to music' ed. Fran Kennely, p.62
- 1998
 INTERNATIONAL NEW GLASS, Venezia Aperto Vetro, p.

Publicity in Finland:

- 2009
 ELLE, February 2009, p.117
 GLORIAN KOTI, January 2009, p.18
 GLORIAN ANTIKKI, January 2009, p.16-17, 28
- 2008
 GLORIAN KOTI, December 2008, p.44
 GLORIA, December 2008, p.76
 SPACES, 4B/2008, p.38, 40
 AVOTAKKA
 AVOTAKKA
 DIVAANI, 3/2008, p. 42-49
 GLORIAN RUOKA&VIINI, 3/2008, p.22
 HELSINGIN SANOMAT, 14 March 2008, p.D3

- AAMULEHTI, 29 March 2008, p.B31
 KOTI JA KEITTIÖ, 4/2008, p.18
 GLORIA, April 2008, p.76-77
 TALO&KOTI, 4/2008, p.6
 AVOTAKKA, 5/2008, p.16
 ELLE, May 2008, p.64
 GLORIAN KOTI, July 2008, p.16, 29
 DEKO, 6/2008, p.66
 DEKO, 5/2008, p.73
 GLORIAN KOTI, August 2008, p.36
 PLAZA KOTI, 1/2008
 MTV3, T.I.L.A., reporter Laura Ruohola, TV-program aired 19 and 23 March 2008
- 2007
 AAMULEHTI
 DEKO, 11/2007, p.19
 MTV3, T.I.L.A., reporter Laura Ruohola, TV-program aired 31 Oct and 4 Nov 2007
 AVOTAKKA, January, p.94
- 2006
 GLORIAN KOTI, December, p.21
 GLORIAN KOTI, November, p.86, 88-89
 TV1, K-reppu, reporter Sari Möttönen, TV-program aired 21 May 2006
 GLORIA HOME, September
 PLAZA KOTI, 2/2006, p.18
 SISUSTAJA, 3-4/2006, p.155
 FINNISH DESIGN YEARBOOK 2006, published by Design Forum Finland, p.79
 BISNES.FI, Nro 5-6 2006, 'Lasiset kartat' (Sibelius-tuote), editor Kati Ala-Ilomäki, p.54
 YLE RADIO 1, *Ilonan ystävä*t on the 'Female Form' –exhibition, Radio program, 18.3., 20.3.2006
 GLORIA, March, 'Astioiden uudistajat' editor Liisa Talvitie, p.38-40
 L'ART DU VERRE FINLANDAIS 2000-2005, p.86-87, published by the Finnish Glass Museum, Riihimäki, Finland
 AVOTAKKA, 1/06, 'Lasille omistautuneet' editor Kari-Otso Nevaluoma, p.88-92
- 2005
 BLUE WINGS, 11/2005, 'Hot Cities', p.12
 KAUPPALEHTI, 2.11.2005, p.3
 ME NAISSET, No.46, p.97
 GLORIAN KOTI, November 2005, p.51
 PÁP/FORM FUNCTION FINLAND, 17/2005, 'Black Streets', editor Emma Voutilainen, p.20-21
 KAUPPALEHTI, 21.9., 'Suomalaisesta muotoiluosaamisesta tuli muotoilutuote' editor Katja Alaja, p.11
 KODIN KUVALEHTI, 20/2005, p.29
 MUOTO, 5/2005, p.35-36
 DEKO, 5/2005, p.123
 TALO&KOTI, 10/2005, p.9
 KOTI&KEITTIÖ, 9/2005, p.74

- HELSINGIN SANOMAT, 23 September 2005, p.D2
 HELSINGIN SANOMAT, 22 September 2005, pp.D3
 HELSINGIN SANOMAT, 1 September 2005, editor Hannu Pöppönen, p.C9
 GLORIAN RUOKA&VIINI, August, p.17
 FORSSAN LEHTI, 17 August 2005, p.7
 GLORIAN KOTI, p.92-97
- 2004
 TAITO, 5/2004, pp.10-13
 FORM FUNCTION FINLAND, 3/2004, 'Controlled Chaos', editor Anna-Kaisa Huusko, p.14-16
 MUOTO, No.3, 2004,pp.10-11
 HELSINGIN SANOMAT, 6 July 2004, p.C6
 HELSINGIN UUTISET, 48/2004, p.15
 IMAGE, June-July 2004, p.117
 HELSINGIN UUTISET, 44/2004, p.5
 GLORIAN KOTI, June 2004, p.19
 FORM FUNCTION FINLAND, No.93, 1/2004, p.9
 AVOTAKKA, April 2004, p.25
 AROUND THE TABLE, Design News from Finland #1, March 2004, 'Inspired by the city', editor Anna Varakas
- 2002
 GLORIAN KOTI, December 2002, p.104-105
 GLORIAN KOTI, November 2002, p.29
 MUOTO, No.3-4, 2002, p.11
 GLORIAN KOTI, October 2003, p.24
 TAITO, No.4, 2002, p.58-59
 HELSINGIN SANOMAT, 6 April 2002, p.B3
 AVOTAKKA, April 2002, No.4, p.10
 GLORIA, April 2002, p.18
 GLORIAN KOTI, April 2002, p.15
- 1999
 AVOTAKKA, October, p. 28-29
 HELSINGIN SANOMAT, 5 January 1999, p. D1

Collections and Public Displays

- ASEM 6 SUMMIT, 2006, Helsinki International Fair Centre; Glass installation
 (Concept by Interior Architects Gullstén&Inkinen, Helsinki, Finland)
 DESIGN HOTEL KLAUS K, Helsinki, Finland
 FINNISH EMBASSY, London, UK
 FINNISH EMBASSY, Ankara, Turkey
 FINNISH GLASS MUSEUM, Riihimäki, Finland
 AUSTRALIAN NATIONAL UNIVERSITY ART COLLECTION, Canberra, Australia

Grants and Awards

- 2009 THE ARTS COUNCIL OF FINLAND, Public Display Grant for Visual Artists
- 2008 THE ARTS COUNCIL OF FINLAND, Equipment grant
- 2008 THE FINNISH CULTURAL FOUNDATION, Häme Regional Foundation, Product development grant
- 2005 THE FINNISH CULTURAL FOUNDATION, Häme Regional Foundation, Working grant
THE ARTS COUNCIL OF FINLAND, Public Display Grant for Visual Artists
- 2004 THE FINNISH DESIGN FOUNDATION, Finland, Exhibition Grant
- 2003 CULTURAL COUNCIL FOR SWEDEN AND FINLAND, Designers in Dialogue Stipendium
THE FINNISH CULTURAL FOUNDATION, Working grant
THE FINNISH DESIGN FOUNDATION, Working grant
- 2001 AWARD OF THE BAVARIAN STATE, First Prize, Talente 2001, München, Germany
- 2000 AUSTRALIAN NATIONAL UNIVERSITY ART COLLECTION; Aquisition Award, Canberra, Australia

Professional Experience and Other Related Activity

- 2008 MEET THE ARTIST –program, September 2008, Nasher Sculpture Centre, Dallas, USA
VISITING ARTIST RESIDENCY, September 2008, Museum of Glass, Tacoma, USA
- 2007- FREELANCE DESIGNER, Pasabahce/Sisecam, Turkey
- 2006- FREELANCE DESIGNER, Iittala Group, Finland
- 2004-2005 FULL-TIME GLASS LECTURER, Wetterhoff School of Crafts and Design, Hämeenlinna, Finland
- 2005 VISITING LECTURER; Swansea Institute of Higher Education, School of Architectural Glass, Swansea, GB
- 2004 VISITING LECTURER; NEWI, School of Art, Wrexham, Northern Wales, Great Britain
- 2003 FREELANCE DESIGNER; Orrefors Kosta Boda, Sweden (Designers in Dialogue –project)
- 2001 FULL-TIME DESIGNER, SC Sarner Cristal AG, Switzerland

Memberships

- 1998- Ornamo, Association of Finnish Designers, Helsinki, Finland
- 2003- Lasikomppania Glass Cooperative, Nuutajärvi Glass Village, Finland, Founding member
- 2005- Design District Cooperative, Helsinki, Finland, Founding member
- 2007- NuGO, Nuutajärvi Gallery Cooperative, Founding member, Chairman 2007-